

Clarinet Major Scales (#)

Arranged by Raymond Robinson



C Major (2 Octaves)



D Major (2 Octaves)



E Major (2 Octaves)



F# Major (2 Octaves)



G Major (2 Octaves)



A Major (2 Octaves)



B Major (2 Octaves)

Major Scales (#)



C Major (1 Octave)



D Major (1 Octave)



G Major (1 Octave)



E Major (3 Octaves)

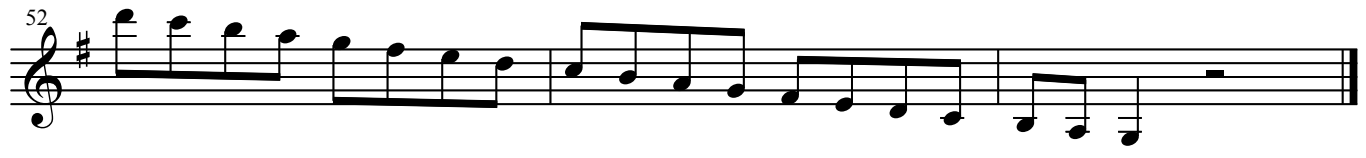


F# Major (3 Octaves)



G Major (3 Octaves)

Major Scales (#)



Clarinet Major Scales (b)

Arranged by Raymond Robinson



Db Major (2 Octaves)



Eb Major (2 Octaves)



F Major (2 Octaves)



Gb Major (2 Octaves)



Ab Major (2 Octaves)



Bb Major (2 Octaves)



Cb Major (2 Octaves)

Major Scales (b)



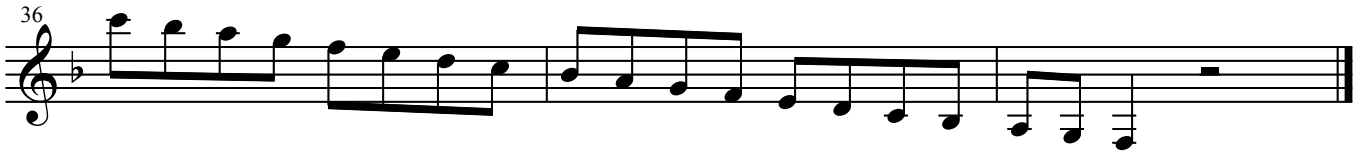
F Major (1 Octave)



Bb Major (1 Octave)



F Major (3 Octaves)



Clarinet Harmonic Minor Scales

Arranged by Raymond Robinson



D Minor (2 Octaves)



Eb Minor (2 Octaves)



E Minor (2 Octaves)



F Minor (2 Octaves)



F# Minor (2 Octaves)



G Minor (2 Octaves)

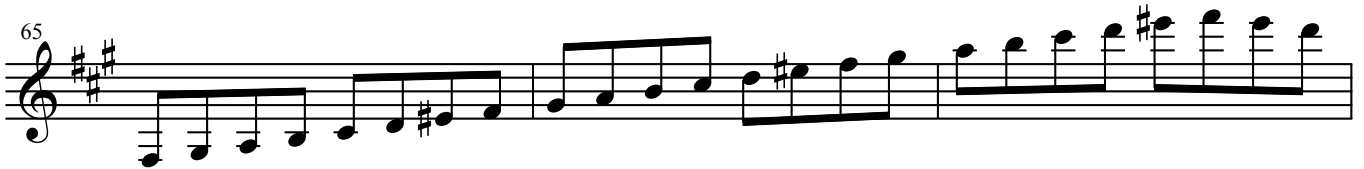


G# Minor (2 Octaves)

Harmonic Minor Scales



F Minor (3 Octaves)



F# Minor (3 Octaves)



G Minor (3 Octaves)



Clarinet Melodic Minor Scales

Arranged by Raymond Robinson



D Minor (2 Octaves)



Eb Minor (2 Octaves)



E Minor (2 Octaves)



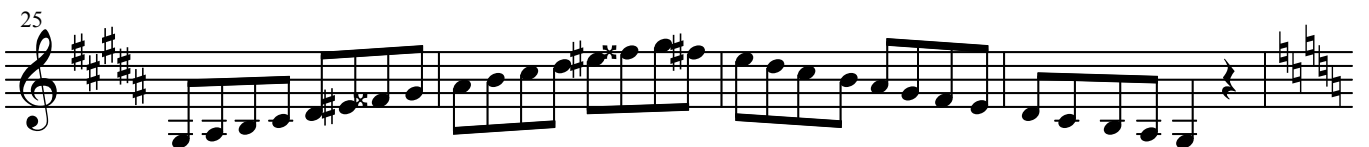
F Minor (2 Octaves)



F# Minor (2 Octaves)



G Minor (2 Octaves)




G# Minor (2 Octaves)

Melodic Minor Scales

29

A Minor (2 Octaves)

33

Bb Minor (2 Octaves)

37

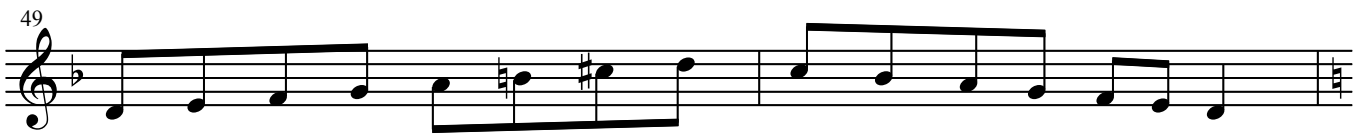
B Minor (2 Octaves)

41

C Minor (2 Octaves)

45

C# Minor (2 Octaves)

49

D Minor (1 Octave)

51

A Minor (1 Octave)

53

E Minor (3 Octaves)

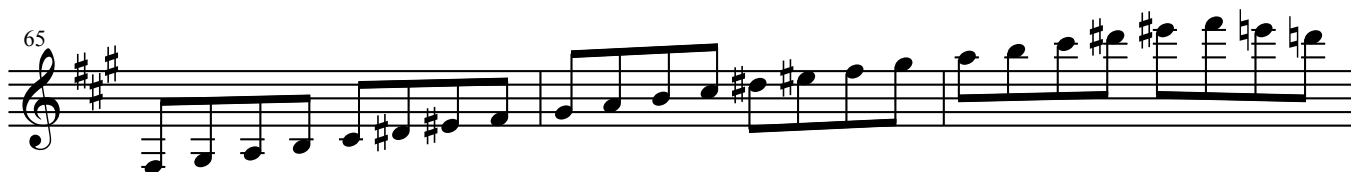
56

E Minor (3 Octaves)

Melodic Minor Scales



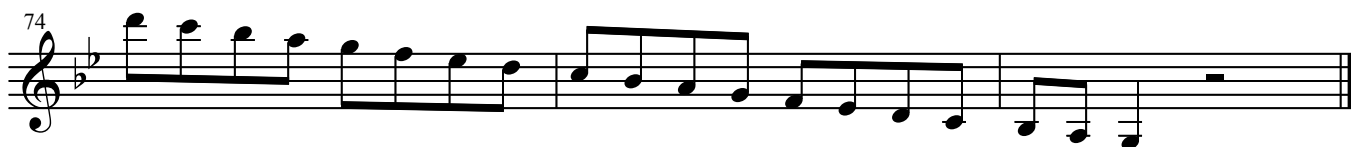
F Minor (3 Octaves)



F# Minor (3 Octaves)



G Minor (3 Octaves)



Clarinet Chromatic Scales

Arranged by Raymond Robinson



Starting on C# (2 Octaves)



Starting on D (2 Octaves)



Starting on Eb (2 Octaves)



Starting on E (2 Octaves)



Chromatic Scales

29



Starting on F (1 Octave)

33



Starting on F (2 Octaves)

37



Starting on F# (2 Octaves)

41



45



Starting on G (2 Octaves)

49



53



Starting on G# (2 Octaves)

57



61



Starting on A (2 Octaves)

Chromatic Scales

65 **Starting on Bb (2 Octaves)**

This musical staff shows a chromatic scale starting on Bb, ascending and then descending over two octaves. The notes are: Bb, B, B#, C, C#, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, Bb.

69 **Starting on B (2 Octaves)**

This musical staff shows a chromatic scale starting on B, ascending and then descending over two octaves. The notes are: B, B#, C, C#, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B.

73 **Starting on C (2 Octaves)**

This musical staff shows a chromatic scale starting on C, ascending and then descending over two octaves. The notes are: C, C#, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B.

77 **Starting on C (1 Octave)**

This musical staff shows a chromatic scale starting on C, ascending and then descending over one octave. The notes are: C, C#, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C.

81 **Starting on E (3 Octaves)**

This musical staff shows a chromatic scale starting on E, ascending and then descending over three octaves. The notes are: E, E#, E, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B.

85 **Starting on E (3 Octaves)**

This musical staff shows a chromatic scale starting on E, ascending and then descending over three octaves. The notes are: E, E#, E, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B.

89 **Starting on E (3 Octaves)**

This musical staff shows a chromatic scale starting on E, ascending and then descending over three octaves. The notes are: E, E#, E, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B.

93 **Starting on E (3 Octaves)**

This musical staff shows a chromatic scale starting on E, ascending and then descending over three octaves. The notes are: E, E#, E, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B, Ab, A, A#, G, G#, G, F, Eb, E, E#, D, D#, D, C, B.

97 **Starting on E (3 Octaves)**

This musical staff is empty, indicating the end of the scale sequence.

Chromatic Scales

100

Starting on E (3 Octaves)

104

108

112

Starting on E to G

116

120

Clarinet Whole Tone Scales

Arranged by Raymond Robinson



C Whole Tone (2 Octaves)



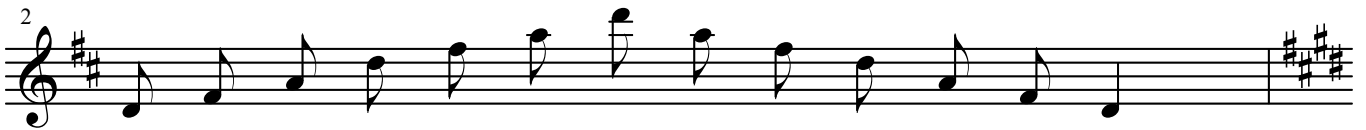
B Whole Tone (2 Octaves)

Clarinet Major Arpeggios (#)

Arranged by Raymond Robinson



C Major (2 Octaves)



D Major (2 Octaves)



E Major (2 Octaves)



F# Major (2 Octaves)



G Major (2 Octaves)



A Major (2 Octaves)



B Major (2 Octaves)

Major Arpeggios (#)

8



C Major (1 Octave)

Musical notation for C Major (1 Octave) arpeggio: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note, F3 quarter note, E3 quarter note, D3 quarter note, C3 quarter note. Key signature: one sharp (F#).

9



D Major (1 Octave)

Musical notation for D Major (1 Octave) arpeggio: Treble clef, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C#5 quarter note, D5 quarter note, D4 quarter note, C#4 quarter note, B4 quarter note, A4 quarter note, G#4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note. Key signature: two sharps (F#, C#).


10



G Major (1 Octave)

Musical notation for G Major (1 Octave) arpeggio: Treble clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note, C3 quarter note, B2 quarter note, A2 quarter note, G2 quarter note. Key signature: one sharp (F#).

11



A Major (1 Octave)

Musical notation for A Major (1 Octave) arpeggio: Treble clef, A3 quarter note, B3 quarter note, C#4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G#4 quarter note, A4 quarter note, A3 quarter note, G#3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note, C#3 quarter note, B2 quarter note, A2 quarter note. Key signature: three sharps (F#, C#, G#).

12



E Major (3 Octaves)

Musical notation for E Major (3 Octaves) arpeggio: Treble clef, E3 quarter note, F#3 quarter note, G#3 quarter note, A3 quarter note, B3 quarter note, C#4 quarter note, D4 quarter note, E4 quarter note, E3 quarter note, D3 quarter note, C#3 quarter note, B3 quarter note, A3 quarter note, G#3 quarter note, F#3 quarter note, E3 quarter note. Key signature: four sharps (F#, C#, G#, D#).

13



F# Major (3 Octaves)

Musical notation for F# Major (3 Octaves) arpeggio: Treble clef, F#3 quarter note, G#3 quarter note, A3 quarter note, B3 quarter note, C#4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note, C#3 quarter note, B3 quarter note, A3 quarter note, G#3 quarter note, F#3 quarter note. Key signature: five sharps (F#, C#, G#, D#, A#).

14

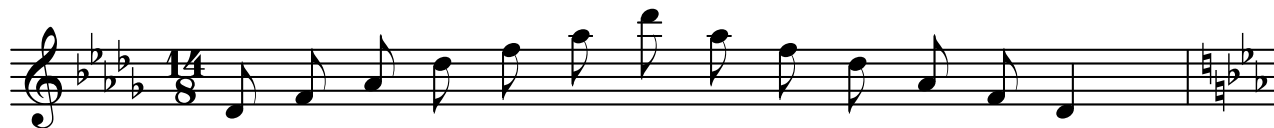


G Major (3 Octaves)

Musical notation for G Major (3 Octaves) arpeggio: Treble clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note, C3 quarter note, B2 quarter note, A2 quarter note, G2 quarter note. Key signature: one sharp (F#).

Clarinet Major Arpeggios (b)

Arranged by Raymond Robinson



Db Major (2 Octaves)



Eb Major (2 Octaves)



F Major (2 Octaves)



Ab Major (2 Octaves)



Bb Major (2 Octaves)



F Major (1 Octave)



Bb Major (1 Octave)

Major Arpeggios (b)



F Major (3 Octaves)

Clarinet Minor Arpeggios

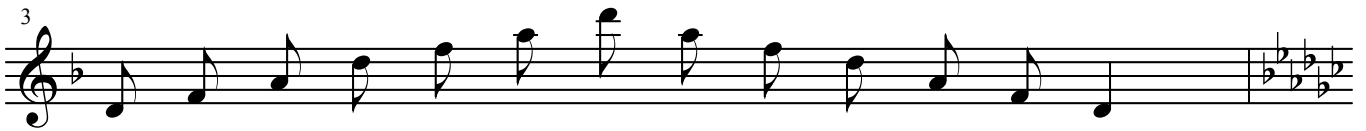
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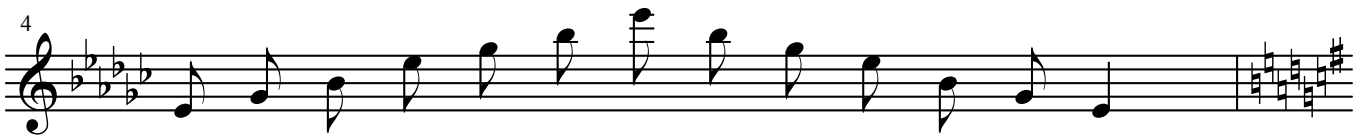
C Minor (2 Octaves)



C# Minor (2 Octaves)



D Minor (2 Octaves)



Eb Minor (2 Octaves)



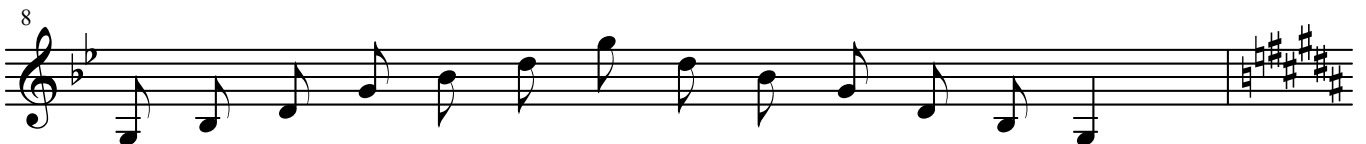
E Minor (2 Octaves)



F Minor (2 Octaves)



F# Minor (2 Octaves)



G Minor (2 Octaves)

Minor Arpeggios

9



Musical notation for G# Minor (2 Octaves) arpeggio, starting on G#4 and ending on G#6. The scale is G# A B C# D E F# G#.

G# Minor (2 Octaves)

10



Musical notation for A Minor (2 Octaves) arpeggio, starting on A4 and ending on A6. The scale is A B C D E F G A.

A Minor (2 Octaves)

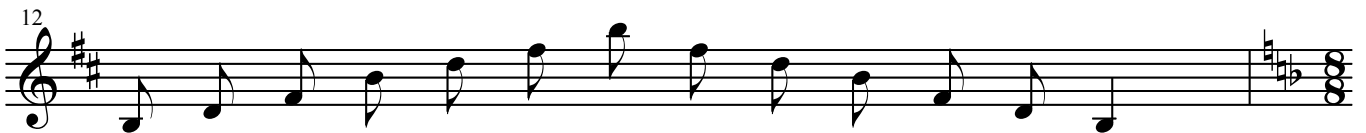
11



Musical notation for Bb Minor (2 Octaves) arpeggio, starting on Bb4 and ending on Bb6. The scale is Bb C D E F G Ab Bb.

Bb Minor (2 Octaves)

12



Musical notation for B Minor (2 Octaves) arpeggio, starting on B4 and ending on B6. The scale is B C D E F G A B.

B Minor (2 Octaves)

13



Musical notation for D Minor (1 Octave) arpeggio, starting on D4 and ending on D5. The scale is D E F G A B C D.

D Minor (1 Octave)

14



Musical notation for A Minor (1 Octave) arpeggio, starting on A4 and ending on A5. The scale is A B C D E F G A.

A Minor (1 Octave)

15



Musical notation for E Minor (3 Octaves) arpeggio, starting on E4 and ending on E7. The scale is E F G A B C D E.

E Minor (3 Octaves)

16



Musical notation for F Minor (3 Octaves) arpeggio, starting on F4 and ending on F7. The scale is F G Ab A Bb B C F.

F Minor (3 Octaves)

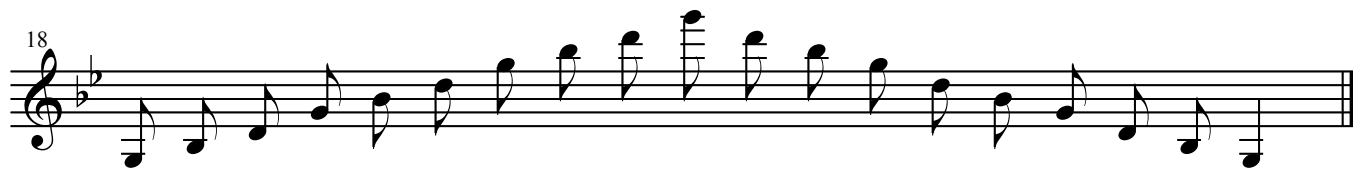
17



Musical notation for F# Minor (3 Octaves) arpeggio, starting on F#4 and ending on F#7. The scale is F# G A B C D E F#.

F# Minor (3 Octaves)

Minor Arpeggios



G Minor (3 Octaves)

Clarinet Dominant Seventh

Arranged by Raymond Robinson

F (2 Octaves)
4

F# (2 Octaves)
7

G (2 Octaves)
10

Ab (2 Octaves)
13

A (2 Octaves)
16

Bb (2 Octaves)
19

B (2 Octaves)
22

C (2 Octaves)
25

Db (2 Octaves)
28

D (2 Octaves)

Dominant Seventh

2

31 Musical staff for Eb (2 Octaves) starting at measure 31. The staff contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, and a final chord of Eb5, Gb5, Ab5, Bb5.

Eb (2 Octaves)

34 Musical staff for E (2 Octaves) starting at measure 34. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, and a final chord of E5, G#5, A#5, B5.

E (2 Octaves)

37 Musical staff for C (3 Octaves) starting at measure 37. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, and a final chord of C5, E5, G5, Bb5.

C (3 Octaves)

41 Musical staff for A (3 Octaves) starting at measure 41. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, and a final chord of A5, C#5, D#5, E5.

A (3 Octaves)

45 Musical staff for Bb (3 Octaves) starting at measure 45. The staff contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, and a final chord of Bb5, D5, F5, Ab5.

Bb (3 Octaves)

49 Musical staff for B (3 Octaves) starting at measure 49. The staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, and a final chord of B5, D#5, F#5, G5.

B (3 Octaves)

Clarinet Diminished Seventh

Arranged by Raymond Robinson



C (2 Octaves)



C# (2 Octaves)



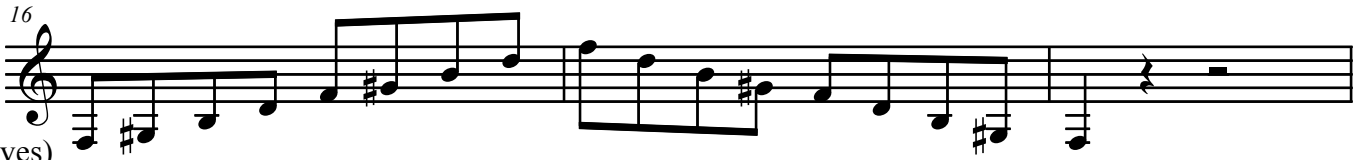
D (2 Octaves)



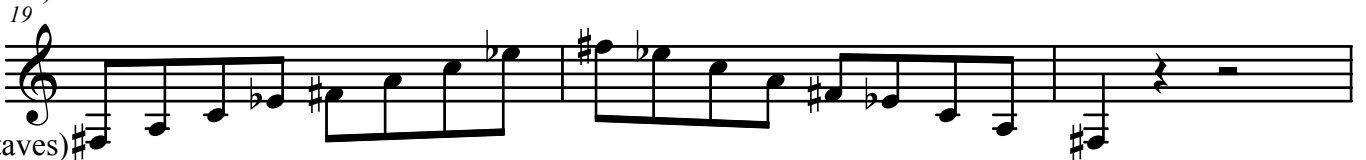
Eb (2 Octaves)



E (2 Octaves)



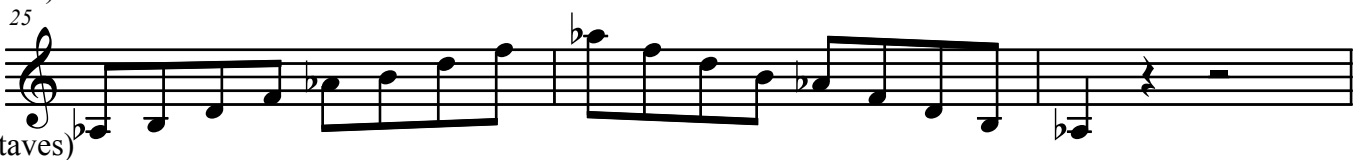
F (2 Octaves)



F# (2 Octaves)



G (2 Octaves)



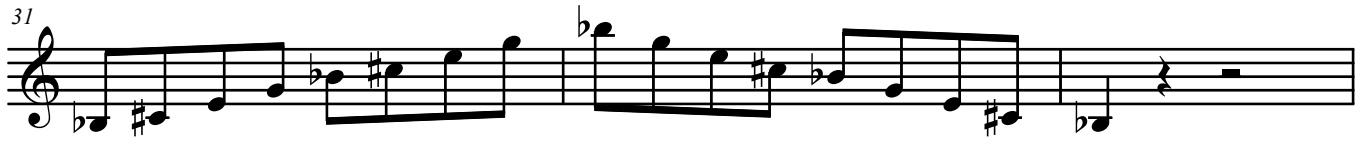
Ab (2 Octaves)



A (2 Octaves)

Diminished Seventh

2



Bb (2 Octaves)



B (2 Octaves)



E (3 Octaves)



F (3 Octaves)



F# (3 Octaves)



G (3 Octaves)

Clarinet Scales in Thirds

Arranged by Raymond Robinson



C Major (2 Octaves)



D Major (2 Octaves)

